

# III. Musette

Sonate in a-moll "L'infidèle"  
Silvius Leopold Weiss (1687-1750)

This image displays the guitar tablature for the piece 'III. Musette' from the 'Sonate in a-moll "L'infidèle"' by Silvius Leopold Weiss. The piece is in 2/4 time, as indicated by the '2' over and '4' under the first measure. The tablature is organized into six systems, each with two staves labeled 'T' (Treble) and 'B' (Bass). The measures are numbered 1 through 27. The notation includes fret numbers (0-5) and various rhythmic markings such as beams, slurs, and accents. The piece concludes with a final cadence in measure 27.

28 29 30 31 32

TAB

33 34 35 36 37

TAB

38 39 40 41

TAB

42 43 44 45

TAB

46 47 48 49 50

TAB

51 52 53 54 55

TAB

56 57 58 59 60

TAB

61 62 63 64 65

TAB

T

66 67 68 69

TAB

70 71 72 73 74

TAB

75 76 77 78

TAB

79 80 81 82

TAB

83 84 85 86

TAB

87 88 89 90 91

TAB

92 5 93 | 94 | 95

T 5 5 3 3 3 6 21 0 2 0 2

A 2 5 2 2 3 3 3 3 3 2 0 2 3

B 0 0 5 3 5 3 3 2 0 2 3

96 97

T 0 2̂ 1̂ 2̂

A 3 2 1 0

B 5 2 0